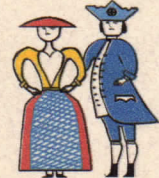


Nine Men's Morris



Nine Men's Morris, also known as Mill, has been played for thousands of years. William Shakespeare mentions the game in "A Midsummer Night's Dream".

Terms

Man means one of the playing pieces.

Station or point means one of the places where lines meet or cross (stars or crowns on the Depreciation Lands Museum's board.)

Mill means three men in a line.

Pound means removing a man from the board.

First: Place the stones

Each player chooses nine men of one color.

Players take turns placing one of their men on one of the stations until all 18 men have been placed on the board.

Players try to place three of their men in a row on a straight horizontal or vertical line (not on diagonals). That is called making a mill.

A mill is good for two reasons - 1) When a player makes a mill, the player removes, or "pounds" one of the opponent's men from the board; 2) A man in a mill can only be "pounded" if there are no other men available to be taken.

Second: Moving the stones

Each player takes turns moving one of his men to an empty station. The man can only move to an empty station that is next to the station he occupies. The station must be on the same line, either horizontally or vertically. The man may move back to the station that he just left on his previous turn.

When a player makes a mill: 1) The player pounds one of the opponent's men; 2) A man in a mill can only be "pounded" if there are no other men available to be taken.

OPTIONAL: When a player has only three men left, on his turn he can move a man to any open station on the board. This is called "hopping" or "flying".

Winning:

There are two ways to win: 1) A player pounds all but two or fewer of the opponent's men; or 2) A player blocks the opponent from making any more moves.